

Tuning And Temperament A Historical Survey Dover Books On Music

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Tuning And Temperament A Historical

The demands of tuning (attaining the perfect scale) and temperament (the compromises necessary for composing in every key) have challenged musicians from the earliest civilizations onward. This guide surveys these longstanding problems, devoting a chapter to each principal theory and offering a running account of the complete history of tuning and temperament.

Tuning and Temperament: A Historical Survey (Dover Books ...

Tuning and temperament - Tuning and temperament - Tuning and musical history: It is seldom realized what an important effect tuning practices have had on the development of harmony and tonality. From the 10th to the 13th century thirds and sixths—now considered consonant—were treated as dissonances simply because, according to then-current tuning methods, they were dissonances.

Tuning and temperament - Tuning and musical history ...

HISTORY OF TUNING AND TEMPERAMENT. The tuning of musical instruments is as ancient as the musical scale. In fact, it is much older than the scale as we ordinarily understand it.

Tuning and Temperament: A Historical Survey by J. Murray ...

Tuning and temperament - Tuning and temperament - Classic tuning systems: Of the two ancient Greek systems that were used chiefly in the Middle Ages, one, Pythagorean tuning, makes all the fifths perfectly consonant.

Tuning and temperament - Classic tuning systems | Britannica

Barbour traces the history of tuning and temperament, from Pythagoras to our modern age of equal temperament, giving detailed mathematical descriptions of various mean-tone and well-tempered tuning systems.

Tuning and Temperament: A Historical Survey (Dover Books ...

The demands of tuning (attaining the perfect scale) and temperament (the compromises necessary for composing in every key) have challenged musicians from the earliest civilizations onward. This...

Tuning and Temperament: A Historical Survey - James Murray ...

Tuning and temperament : a historical survey. by Barbour, J. Murray (James Murray), 1897-1970. Publication date. 1951. Topics. Tuning, Musical temperament. Publisher.

Tuning and temperament : a historical survey : Barbour, J ...

The period between Bach's death in 1750, and World War I in 1914, saw a major change in the tuning and temperament of musical instruments. This paper will discuss what those changes were and why they came about, besides explaining a little of the history of tuning and temperament leading up to 1750.

Tuning and Temperment

Between the Early Baroque and Romantic eras, the popular tuning was something between Meantone and Equal Temperament. This era was a brief, transitional stage in temperament history, but considering the music composed during this period, its importance cannot be overlooked.

Historical Temperament Tunings on the Modern Concert Piano

1. Tuning in Pre-20th Century Europe Those who attack equal temperament, the tuning of our modern pianos - as I do on my... 2. Meantone Tuning Let's start with Europe's most successful tuning, if endurance can be equated with success. Meantone... 3. Werckmeister III and Bach's W.T.C. If you are or ...

An Introduction to Historical Tunings

In musical tuning, a temperament is a tuning system that slightly compromises the pure intervals of just intonation to meet other requirements. Most modern Western musical instruments are tuned in the equal temperament system. Tempering is the process of altering the size of an interval by making it narrower or wider than pure. A temperament is any plan that describes the adjustments to the sizes of some or all of the twelve fifth intervals in the circle of fifths so that they accommodate pure o

Musical temperament - Wikipedia

See Article History. Alternative Title: tuning. Tuning and temperament, in music, the adjustment of one sound source, such as a voice or string, to produce a desired pitch in relation to a given pitch, and the modification of that tuning to lessen dissonance. The determination of pitch, the quality of sound that is described as “high” or “low,” is based upon the frequency of sound waves.

Tuning and temperament | music | Britannica

Get this from a library! Tuning and temperament : a historical survey. [J Murray Barbour] -- The demands of tuning (attaining the perfect scale) and temperament (the compromises necessary for composing in every key) have challenged musicians from the earliest civilizations onward. This guide ...

Tuning and temperament : a historical survey (Book, 2004 ...

Tuning and Temperament: A Historical Survey (Da Capo Press music reprint series) by Barbour James Murray (1972-06-01) Hardcover on Amazon.com. *FREE* shipping on qualifying offers. Tuning and Temperament: A Historical Survey (Da Capo Press music reprint series) by Barbour James Murray (1972-06-01) Hardcover

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However, the fifth may be flattened to a greater or lesser degree than this and the tuning system retains the essential qualities of meantone temperament. Historical examples include 1/3-comma and 2/7-comma meantone. Well temperament

Musical tuning - Wikipedia

Meantone temperament is a musical temperament, that is a tuning system, obtained by slightly compromising the fifths in order to improve the thirds.Meantone temperaments are constructed the same way as Pythagorean tuning, as a stack of equal fifths, but in meantone each fifth is narrow compared to the perfect fifth of ratio 3:2.